

Софье Владимировне Исленковой
ТЫ КЛЯТВУ ДАЛ
ЭЛЕГИЯ

Слова Н.

Ноты с сайта - www.notarhiv.ru

Andante

Нар

The first system shows the piano introduction. It consists of three staves: a vocal line (treble clef) which is mostly rests, and two piano staves (treble and bass clefs). The piano part begins with a series of chords and moving lines in the right hand, while the left hand provides a steady accompaniment. Dynamics include piano (*p*) and fortissimo (*ff*).

fp Ты клят - ву дал, о - на страшна! Не

The second system contains the first line of lyrics. The vocal line starts with a fortissimo (*fp*) dynamic. The piano accompaniment features a series of chords in the right hand and a more active line in the left hand. Dynamics range from *fp* to *sf*. A *ten.* (tenuto) marking is present above the vocal line.

из - меняй! Ког - да ж слу - чай - но

The third system contains the second line of lyrics. The vocal line continues with a melodic line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *fp* and *p*.

за - быв е - е, меч - то ю тай - ной

The fourth system contains the third line of lyrics. The vocal line has a melodic phrase. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *fp* and *ff*.

ты раз о - бни - мешь при - зрак сна, к те -

The fifth system contains the fourth line of lyrics. The vocal line continues with a melodic line. The piano accompaniment features chords in the right hand and a bass line in the left hand. Dynamics include *fp*.

fp
- бе с у - ко - ра - ми о - на в о -

- деж - де пла - мен - ной пред - ста - нет, кровь

Più agitato cresc. ff. *Più lento cresc.*
за - ки - пит, как лю - тый зверь, в ду - ше рас - ка - я - нье вос -

- пря - нет, и бу - дешь ныть и бу - дешь ныть...

tempo primo *tr*
pp *fp*
morendo